

## PRODUCTION STAFF

### CREATIVE/MANAGEMENT

Assistant Director ..... Lisa Drummond  
Assistant Stage Manager ..... Nicole Magana

### SCENIC

Technical Director ..... Loren Schreiber  
Properties Mistress ..... Beth Gallagher  
Charge Artist ..... Jessica Harriman  
Scenic Artists ..... Sean Fanning, Jungah Han, Miwako Nakagawa  
Set Construction ..... Nate Gerich, Lucas Skoug, Scott Price, 442A Lab, 240A Lab  
Stage Crew ..... Jessica Golden, Ashley Zahnlecker

### COSTUME

Assistant Costume Designer ..... Veronica von Borstel  
Hair Technician/Maintenance ..... Ana Maldonado  
Stitchers ..... Rachel Dawson, Julia Ortiz-Rios, Marnee Davis  
Crafts ..... Kelley Convery  
Wardrobe Supervisor ..... Mandy Nelson  
Costume Crew ..... Alberto Alvarado, Rachel Books, Lynsey Harris, Christa Pozzi  
Costume Maintenance ..... Brandon Mack

### LIGHTING, PROJECTIONS & SOUND

Projections Editor ..... Chris Warner  
Assistant Lighting Designer ..... Joe Byrnes  
Master Electrician ..... Shawna Cadence  
Assistant Master Electricians ..... Layne McIsaac, Erin Ripberger  
Electricians ..... 442C Lab, 240C Lab  
Light Board Operator ..... Taylor Garrett  
Follow Spot Operator ..... Joan Hurwit  
Projection Operator ..... Kathryn Byrd  
Sound Board Operator ..... Gavin Bowen

### COMMUNICATIONS

House Manager ..... Kelli Jean Groskopf  
Assistant House Manager ..... Antonio Roberti  
Box Office Manager ..... Cheryl Cline  
Assistant Box Office Managers ..... Pamela Sevilla, Tanner Mackay  
Box Office Staff ..... Kristle Bulleman, Carolyn Correia, Katy Liesenfelt,  
Ashley Perretta, Erin Ripberger, Christy Thomson  
Marketing and Publicity ..... Andrew Smith  
Assistant Marketing and Publicity ..... Antonio Roberti  
Group Sales ..... Charlie Reuter  
Concessions ..... Skull and Dagger

San Diego State University School of Theatre, Television, and Film presents



MUSIC AND  
LYRICS BY  
**Maury Yeston**

BOOK BY  
**David Hahn**

**EXPERIMENTAL  
THEATRE**



DIRECTED BY  
**Rick Simas**

# IN THE BEGINNING

**Music & Lyrics by** Maury Yeston

**Book by** David W. Hahn

Based on an idea by Larry Gelbart

**Director**

Rick Simas

**Musical Director**

Dr. Terry O'Donnell

**Choreographer**

Alison Bretches

**Scenic Designer** .....Christopher Alison

**Lighting Designer** ...Ashley Johnstone

**Sound Designer**.....Ayumi Tsukui

**Costume Designer** ..... Jeannie Galioto

**Projections Designer** .... Rick Simas

**Stage Manager** ..... Sunny Haines

## CAST

**ZYMAH, God** ..... Brandon Joel Maier

**AVI, a nomad** ..... Steve Limones

**ARIELLE, a freethinker** ..... Maeve Martin\*

**ROMER, self-proclaimed leader** ..... Andrew Smith

**LYDIA, Romer's mate** ..... Cheryl Cline

**BEN, namer and inventor** ..... Daniel Hirsch

**MAVIS, Ben's wife** ..... Jessica Knowles

**ZEKE, painter and recorder** ..... Charlie Reuter

**DOTTIE, Zeke's wife** ..... Lindsey Gearhart

**PHETI, an Egyptian pharaoh** ..... Joseph Almohaya

**PTAPATEEPA, his faithful assistant** ..... David Armstrong

**AARON, youngest member of The Tribe** ..... Julian Coker

**THE TRIBE** ..... Joseph Almohaya, Amylee Amos\*, David Armstrong, Carolyn Correia,  
Wyatt Ellison, Kelsey Jones, Jensen Olaya,  
Pamela Sevilla, Anthony Simone, Shaun Tuazon

\* On February 21 and 22, Amylee Amos will appear as ARIELLE, and Maeve Martin will appear as a member of THE TRIBE

## MUSICIANS

**Keyboard 1** ..... Dr. Terry O'Donnell

**Keyboard 2** ..... Wendy Thomson

**Special Thanks to:**

Nancy Coker, Caleb Goh, Janet Hayatshahi, Paula Kalustian, Annette Ye

## SCENES & MUSICAL NUMBERS

### ACT ONE

**Scene 1:** THE COSMOS, the beginning of time

**Scene 2:** THE GARDEN OF EDEN, after the seventh day

*In the Beginning*..... Mavis, Romer & The Tribe

**Scene 3:** THE WILDERNESS, after the fall

*Is Someone Out There?* ..... Arielle

**Scene 4:** OUTSIDE THE CAMPSITE, several weeks later

**Scene 5:** THE CAMPSITE, the next day

*In the Town*..... Romer & The Tribe

*In the Town (reprise)*..... The Tribe

**Scene 6:** THE TOWN, the next day

*Till the End of Time*..... Avi & Arielle

*One for a Rainy Day* ..... Mavis & The Tribe

**Scene 7:** THE FLOOD

*You're There, Too*..... Ben

**Scene 8:** DRY LAND, six weeks later

*Is Someone Out There? (reprise)*..... Arielle

**Scene 9:** THE FARM, that spring

*When a Baby Gets Born* ..... Dottie, Lydia, Mavis & The Tribe

*New Words*..... Avi

**Scene 10:** THE FARM, seven years later

*Long Before Our Time / The Family Tree*..... The Tribe

**Scene 11:** ON THE ROAD, later that day

*On the Road / The Family Tree* ..... The Tribe

**Scene 12:** EGYPT, several weeks later

*Hello, Hello! / The Nileside Cotillion* ..... Pheti, Ptapateepa & The Tribe

## INTERMISSION

### ACT TWO

**Scene 1:** THE COSMOS, EGYPT and MT. SINAI

**Scene 2:** INSIDE A TOMB, several months later

*Feet*..... The Tribe

**Scene 3:** ON THE ROAD, immediately following

*Feet (reprise)*..... The Tribe

**Scene 4:** THE MEN'S CAMPSITE, forty years later

**Scene 5:** THE WOMEN'S CAMPSITE, shortly afterwards

*No Women in the Bible* ..... Mavis & Women

**Scene 6:** THE GOLDEN CALF, that night

**Scene 7:** THE WILDERNESS, the next day

*My Brother* ..... Avi

*New Words (reprise)*..... Avi & Aaron

*No Man's As Wonderful* ..... Arielle & Avi

**Scene 8:** AT THE FOOT OF MT. SINAI, several days later

*You Won't Cross Over* ..... Zymah

**Scene 9:** THE CAMPSITE, the next day

*Hope*..... The Tribe